

# YOU KNOW WHAT?

Words by Tommy Whyte

Music by J. (Billy) Ver Planck

Handwritten musical score for the song "You Know What?". The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The lyrics are written below the notes, and various guitar chords are indicated above the staff. The chords include (A7), Dmaj7, Em7, Fm7, F#m7, Bm7, E9, D/F#, D/G, Bm/G#, Em, Bb7, A7, Eb9, Dmaj7, B7, Em9, A7+9, Dmaj9, Em7, Fm7, F#m7, Bm7, E9, D/F#, D/G, Bm/G#, Em, Bb7, A7, Eb9, Dmaj9, Am7, and D13.

you know what? I'm in love  
chēs like the man up a - bove — An all nat — and it's you —  
Oh! How you stun me, you've un - done  
inc. You know what? Now I care —  
See things that ne-ver were there — In your eyes,  
In the skies where there's a spec -  
i - al star or two, or could it be you?

You Know What?

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G maj<sup>9</sup> C13+11 G maj<sup>9</sup>  
 I used to think that old-ly love songs were strict-ly for the birds—

F#7 F7 E9 Bm<sup>7</sup>/F# Bbm/G E9/G#  
 But since you came my way I'm find-ing — That

Em<sup>7</sup> Bb7 A7  
 now I'm glean-ing a whole new mean-ing from words—. You Know What?

D maj<sup>9</sup> Em<sup>7</sup> Fm<sup>7</sup> F#m<sup>7</sup> Bm<sup>7</sup> E9 D/F#  
 Well, you should— There's you and there's me and that's good—

D+/G Bm/G# Em<sup>11</sup> Bb7 A7 Eb9  
 Stick a-round — and you'll see And you know what?

D maj<sup>9</sup> B7 Em<sup>9</sup> A7 D (Bm<sup>7</sup> Em<sup>7</sup> A7)  
 you might just learn to love me — (repeat—take Coda)

CODA Em<sup>7</sup> A7 Fm<sup>7</sup> Bb7  
 now I'm glean-ing a whole new mean-ing from words. You Know What?

Eb Fm<sup>7</sup> F#m<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> F9+11 Cm<sup>7</sup>  
 Well, you should There's you and there's me and that's good

F7 Cm<sup>7</sup> Fm<sup>7</sup> B13 Bb13 Ab<sup>o</sup>  
 Stick a-round — and you'll see Just how sweet

Gm<sup>11</sup> Db13 C13 Fm<sup>7</sup>  
 life can be And You Know What? You

You Know What?

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## YOU KNOW WHAT?

Music by J. (Billy) Ver Planck  
Words by Ronny Whyte

You Know What?  
I'm in love.  
Cliches like the moon up above  
Are all new, and it's you,  
Oh! How you stun me,  
You've undone me.

You Know What?  
Now I care.  
I see things that never were there.  
In your eyes, in the skies,  
Where there's a special star or two,  
Or could it be you?

I used to think that silly love songs  
Were strictly for the birds.  
But since you came my way I'm finding  
That now I'm gleaning  
A whole new meaning from words.

You Know What?  
Well, you should.  
There's you and there's me and that's good.  
Stick around and you'll see  
And You Know What?  
You might just learn to love me.

(Extended ending:)  
Stick around and you'll see  
Just how sweet life can be  
And You Know What?  
You might just learn to love me.