

THE PARTY UPSTAIRS

Words by Francesca Blumenthal

Music by Ronny Whyte

Slow & Bluesy

Handwritten musical score for the song "The Party Upstairs". The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo/style is "Slow & Bluesy". The lyrics are written below the notes, and various chords are indicated above the staff. The lyrics are: "FIVE A. M. IT'S AL-MOST LIGHT COULD-NT GET TO SLEEP ALL NIGHT THEY'RE STILL DAN-CING OV-ER-HEAD AT THE PAR-TY UP-STAIRS. HEAR THE MU-SIC WAY DOWN HERE SOME-ONE'S RUN-NING OUT FOR BEER SOME-ONE'S BOW-NING ON THE BED (AT) THE PAR-TY UP STAIRS. I SAW THAT GUY MOVE IN-TO THE A-2. MY CHAN-DE-LIER GIRL PART-MENT O-VER MINE WITH HIS DE-VA-HER STAT-ING GRIN AND A CASE OF CLAS-SIC". The chords are: Gm, Gm/E, Am7, D7, Gm, Gm/E, Eb7, D7, F7, Eb7, Am7/D, D7, Gm, Gm/E, Am7, D7, Gm, Gm/E, Eb7, D7, F7, Eb7, Am7/D, D7, Gm, Bbm7, Eb7, Ab, A7, Ab, Gbm7, B7, E7, Eb7.

WINE .

SEEMS TO-MOR-RON LIKE SOME-ONE'S HAD A FEW

NOW SHE'S DROPPED THE O-THER SHOE BET THERE'S NOT

IN-GE-NUE AT THE PAR-TY UP-STAIRS

WHEN I MEET HER JOE TO TOE KIND OUT IF HE'S SHE'S

FRIEND OR FOE MAY-BE THEN I'LL GET TO KNOW-

THE PAR-TY UP-STAIRS!

Chords: D7, Gm, Gm/E, Am7, D7, Gm, Gm/E, Am7, D7, F7, Eb7, D7, Gm, Gm7, Ct-9, Gm7, Eb7, Gm7, F, Gm7/E4, Eb7, D7.5, Gm7

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I

Five AM, it's almost light
Couldn't get to sleep all night
They're still dancing overhead
At THE PARTY UPSTAIRS

Hear the music way down hear
Someone's running out for beer
Someone's bouncing on the bed
At THE PARTY UPSTAIRS

I saw that girl (guy) move into
The apartment over mine
With his / her devastating grin
And a case of classic wine

Seems like someone's had a few
Now she's dropped the other shoe
Bet there's not one ingénue
At THE PARTY UPSTAIRS

THE PARTY UPSTAIRS

(Second bridge)

My chandelier is shaking

To a muffled rapper's (disco) beat

My head is really aching (My heart is nearly breaking)

From the rhythm of their feet

Tomorrow I'll knock on her / his door

Really give that girl / guy what for

When I meet him / her toe to toe

Find out if he's / she's friend or foe

Maybe then I'll get to know

THE PARTY UPSTAIRS