

"Night's Work"

NEXT SUMMER AT TWO

Words & Music by Ronny Whyte

Ballad - slowly

PER-HAPS NEXT SUM-MER AT TWO, ILL FIND SOME-ONE I CAN LOVE. SOME-ONE WHO'LL LOVE ME FOR WHAT I REAL-LY AM. PER-HAPS NEXT SUM-MER AT TWO, IF I'M NOT TRY-ING TOO HARD, SOME-ONE WILL SIM-PLY AP-PEAR AND WE'LL KNOW THAT IT'S RIGHT. FOR IVE BEEN SEARCH-ING LOOK-ING FOR ME IN THE WORLD NOW THAT I KNOW WHO I AM PER-HAPS SHE'LL AR-RIVE - AND IN THE HEAT OF JU-LY THE ONE WHO'S

Next Summer at Two 2

B<sup>b</sup>m 3 A<sup>+</sup> A<sup>b</sup>m<sup>7</sup> D<sup>b</sup>7 G<sup>b</sup>maj<sup>7</sup> 3

LOOK-ING FOR ME WILL TAKE MY HAND AND SHE'LL SAY

B<sup>7</sup> 3 E<sup>maj</sup><sup>7</sup> E<sup>7</sup> A<sup>maj</sup><sup>7</sup>

"I'M HAP- PY IT'S YOU" AND I WONT HAVE TO TRY TO

F<sup>#</sup>m<sup>7</sup> B<sup>7</sup> E / D<sup>#</sup> C<sup>#</sup>m 3/B<sup>b</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7

LOVE HER IT WILL BE SO EA- SY TO DO - IN THE

E<sup>4</sup> A<sup>b</sup>7<sup>#9</sup> C<sup>#</sup>m F<sup>#</sup>7 B<sup>7</sup>

SWEET WARM DAYS OF THE SUM- MER NEXT SUM- MER AT

E<sup>maj</sup><sup>7</sup> E<sup>7</sup> A<sup>maj</sup><sup>7</sup> F<sup>#</sup>m<sup>7</sup> B<sup>7</sup> 3

TWO - I'VE BEEN RE- HEAR- SING LEARN- ING TO

E<sup>maj</sup><sup>7</sup> 3 C<sup>#</sup>m<sup>7</sup> C<sup>#</sup>m/B<sup>b</sup> E<sup>b</sup>7 3

LIVE MY OWN LIFE, BUT NOW I'M READ- Y TO SING A LOVE- SONG FOR

A<sup>b</sup>7 A<sup>7</sup> D<sup>maj</sup><sup>7</sup> 3 E<sup>m</sup>/C<sup>#</sup> F<sup>#</sup>7

TWO PER- HAPS WHEN AU- GUST IS RIPE THE ONE I'M

B<sup>m</sup><sup>7</sup> 3 B<sup>b</sup>7 A<sup>m</sup><sup>7</sup> D<sup>7</sup> G<sup>maj</sup><sup>7</sup> 3 C<sup>7</sup> 3 F<sup>maj</sup><sup>7</sup>

HOP- ING TO SEE WILL TAKE MY HAND AND SHE'LL SAY "I'M HAP- PY IT'S YOU"

B<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> G<sup>m</sup><sup>7</sup> C<sup>7</sup> F / E D<sup>m</sup> / C

AND WE WILL STROLLIN- TO THE SUN- SET AS WE WERE MEANT TO

rit. D<sup>m</sup>/B<sup>b</sup> E<sup>7</sup> F A<sup>7</sup><sup>#9</sup> D<sup>m</sup><sup>7</sup> G<sup>7</sup> G<sup>m</sup><sup>7</sup> C<sup>7</sup>

DO - IN THE SWEET WARM DAYS OF THE SUM- MER, NEXT SUM- MER AT



Next Summer at Two-3

Handwritten musical notation on a single staff. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: F (quarter), Gb (quarter), Ab (quarter), Gb (quarter), F (quarter), and a whole note. The word "Two" is written below the first note. Above the staff, the notes are labeled with their corresponding chord symbols: F, Gb, Ab, Gb, F, and a circled 7. A bracket spans the first four notes.

Cornelia Street Music  
98 Cottonwood Street  
Jersey City, NJ 07305  
201/451-3395

ASCAP

## NEXT SUMMER AT TWO

WORDS &amp; MUSIC BY RONNY WHYTE

PERHAPS NEXT SUMMER AT TWO,  
I'LL FIND SOMEONE I CAN LOVE,  
SOMEONE WHY'LL LOVE ME FOR WHAT I REALLY AM.

PERHAPS NEXT SUMMER AT TWO,  
IF I'M NOT TRYING TOO HARD,  
SOMEONE WILL SIMPLY APPEAR  
AND WE'LL KNOW THAT IT'S RIGHT.

FOR I'VE BEEN SEARCHING,  
LOOKING FOR ME IN THE WORLD.  
NOW THAT I KNOW WHO I AM,  
PERHAPS HE'LL ARRIVE...

AND IN THE HEAT OF JULY,  
THE ONE WHO'S LOOKING FOR ME  
WILL TAKE MY HAND AND HE'LL SAY:  
"I'M HAPPY IT'S YOU"

AND I WON'T HAVE TO TRY TO LOVE HIM,  
IT WILL BE SO EASY TO DO,  
IN THE SWEET WARM DAYS OF THE SUMMER,  
NEXT SUMMER AT TWO.

I'VE BEEN REHEARSING, LEARNING TO LIVE MY OWN LIFE  
BUT NOW I'M READY TO SING A LOVE SONG FOR TWO.

PERHAPS WHEN AUGUST IS RIPE, THE ONE I'M HOPING TO SEE  
WILL TAKE MY HAND AND HE'LL SAY:  
"I'M HAPPY IT'S YOU"

AND WE WILL STROLL INTO THE SUNSET,  
AS WE WERE MEANT TO DO...  
IN THE SWEET WARM DAYS OF THE SUMMER  
NEXT SUMMER AT TWO.