

"Nights Work"

Lonely In Chicago

Words & Music by Ronny Whyte

Slow ballad or Bossa Nova

Handwritten musical score for the song "Lonely In Chicago" by Ronny Whyte. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo/style is indicated as "Slow ballad or Bossa Nova". The lyrics are written below the notes, and various chords are indicated above the staff.

WIN - DY, GRAY, COLD AND SAD -
LONE - LY IN CHI - CA - GO
SNOW - FLAKES SWIRL, CRYSTAL ICE...
LONE - LY IN CHI - CA - GO
THE WON - DERS OF THIS CI - TY DON'T SEEM TO BECK - ON
ME I STROLL A - LONG THE LAKE - SHORE DRIVE
THE JAZZ, THE FOOD, " YOU'RE NOT HERE,
LONE - SOME AS I CAN BE: YOU'RE NOT HERE,
ALL LEAVE ME COLD, YOU SEE:
MISS YOU SO LONE - LY IN CHI - CA

Chords: Fm7, F#m7+9, B7-5, Ab/C7, Bbm7/G, C7, Db7/G (inst. fill), C7, Fm7, F#m7+9, B7-5, Ab/C7, Bbm7/G, C7, Dbm7 (inst. fill), C7, Bbm7, Eb7, Ab dim., Bbm7, Eb7-5, Ab, Db7, C+, B7-5, Bbm7, C7, Fm7, F#m7-5, Bbm7, Ab/C7, Bbm7/G, C7, C aug.

Lonely In Chicago - 2

Musical notation on a single staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure contains a whole note chord labeled Fm^{7+9} with a "-90" below it. The second measure contains a whole note chord labeled $B\sharp 13$. A double bar line follows the second measure.

A second musical staff, currently empty.

A third musical staff, currently empty.

A fourth musical staff, currently empty.

A fifth musical staff, currently empty.

A sixth musical staff, currently empty.

A seventh musical staff, currently empty.

An eighth musical staff, currently empty.

A ninth musical staff, currently empty.

A tenth musical staff, currently empty.

An eleventh musical staff, currently empty.

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