

If He Were Straight and I Were Young
Words by Francesca Blumenthal
Music by Ronny Whyte

If he were straight and I were young
And both by Cupid's arrow stung
What movie magic spun by fate!
If I were young and he were straight.

If he were straight our eyes would meet
And linger for a longer beat.
When he admired the clothes I wear
He wouldn't hope that we would share.

Still it's just a fantasy
He's who he is, and I am me.
But that's not where this story ends
There's that old line: Can't we be friends?

But if I were young as once before
And hung my hopes around his door
What fervent flings we might have flung
If he were straight and I were young

I can't explain this sudden hunger
He can't get straight, I can't get younger
But oh, what love songs might be sung
If he were straight, and I were young.

IF HE WERE STRAIGHT AND I WERE YOUNG

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Moderate Waltz

Handwritten musical score for the song "If He Were Straight and I Were Young". The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The music is a moderate waltz. The lyrics are written below the notes, and various chords are indicated above the staff. The score consists of ten staves of music.

Chords: Bb7, Eb, Db7, Eb, Bb7, Eb, Ab, G7alt., C7, Am7b5, D7b5, G7b5, C7, Cm7, F9, B7b5, Bb7, Eb, Db7, Eb, Bb7, Eb, Ab, G7alt., C7, Am7b5, D7b5, G7b5, C7, Cm7, F9, Bb7, Eb, Abm7, Db7, Gbm7, Ebm7.

Lyrics:
if he were straight and I were young And
both by Cu - pid's ar - row stung, What mo - vie
ma - gic spun by fate! If I were young and
he were straight. If he were straight, our eyes would
meet And ling - er for a long - er beat.
When he ad - mired the clothes I wear ~
He would - n't hope that we would share.
Still it's just a fan - ta - sy ~

Handwritten musical score for a song, featuring ten staves of music with lyrics and chord annotations. The key signature is B-flat major (two flats).

Staff 1: Chords: $A^{\flat}m^7$, $D^{\flat}7$, $G^{\flat}m^7$, Gm^7 . Lyrics: "He's who he is. And I am me. But that's not"

Staff 2: Chords: C^7 , F , Dm^7 , Cm^7 , F^7 . Lyrics: "where this sto-ry ends. There's that odd line:"

Staff 3: Chords: Fm^7 , $B^{\flat}7$, Fm^7 , $B^{\flat}7$, E^{\flat} . Lyrics: "'Can't we be friends'" "But if I were"

Staff 4: Chords: $D^{\flat}7$, E^{\flat} , $B^{\flat}7$, E^{\flat} . Lyrics: "young, as once be-fore" "And hung my"

Staff 5: Chords: A^{\flat} , $G^{\flat}alt$, C^7 , $Am^{\flat}5$, $D^{\flat}5$. Lyrics: "hopes a-round his door —" "What fer-vent flings we"

Staff 6: Chords: $G^{\flat}5$, C^7 , Cm^7 , F^9 , $B^{\flat}7$. Lyrics: "might have flung" "if he were straight, and I were"

Staff 7: Chords: E^{\flat} , $A^{\flat}m^7$, $D^{\flat}7$, G^{\flat} , $E^{\flat}m^7$. Lyrics: "young —" "I can't ex-plain this sud-den hunger, He"

Staff 8: Chords: Fm^7 , $B^{\flat}7$, $G^{\flat}alt$, C^7 , $Am^{\flat}5$. Lyrics: "can't get straight, I can't get youn-ger, But oh! what"

Staff 9: Chords: $D^{\flat}7$, $D^{\flat}7$ rit., C^7 (no chord), F^9 . Lyrics: "love songs might be sung —" "if he were straight,"

Staff 10: Chords: $B^{\flat}7sus$, $D^{\flat}7$, E^{\flat} . Lyrics: "And I were young —"