ELEGY for Wayne Egan

Moderato

[A] Bb7 Ebm7 Ab6 D7-5 Gm7
Eb7 Ab7 Dbmaj7

[B] Ebmaj7-5 B7-5 Ab6 D7-5 Gm7
Eb7 Ab7 Dbmaj7

[C] Gm7 C7-5 Ab7 Db7
Am7 D7-5 Gm7 E6 E6

[D] Ebmaj7-5 B7-5 Ab6 D7-5 Gm7
Ebm7 Ab7 Dbmaj9 (B7 A7) vs.

Note: Sections A to D could be played on as a jazz ballad.
Then use [E] as a Coda.

by Sonny White February 2005

ASCAP