

# LET ME SHOW YOU MY NEW YORK

Words & Music by Ronny Whyte

Verse - parlando

NEW YORK, NEW YORK IS A HELL OF A TOWN, BUT  
JUST IN CASE YOU'RE FEELING A LITTLE BIT DOWN,  
I'LL RE-VIVE YOUR SPIRIT, DE-PRESSION I WILL CURE, IF YOU'  
SIMPLY LET ME TAKE YOU ON A PERSONAL TOUR (instr. optional)

Chords: G7, C, Dm7, G7, C, Am7, Dm7, G7, Dm7, G7, Em, Am7, F#m7, B7, Dm7, G7.

Soft Shoe Tempo/C

LA DADA DATA DA TA DA DA DA (Inst.)  
(Whistle) COME A-  
LONG WITH ME, WE'LL START OUR LITTLE SPREE ON SEVENTH A-VE-  
NUE. AT PENNSYLVANIA STATION THE  
FINEST IN THE NATION OF

Chords: C, Am7, Dm7, G7, C, Am7, D7, C, C#dim., Dm7, G7, Am7, D7, Dm7, G7, Dm7, E#dim., Em7, Am7.

# Let Me Show You My New York 2

D<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>  
 RO-MAN DO-RIC BUILD-INGS WE'LL VIEW. WE'LL

C C<sup>#dim</sup> Dm<sup>7</sup> G<sup>7</sup>  
 GO TO SEE AN OP' RA IN THE GRAN-DEUR OF THE MET, SOME

Am<sup>7</sup> D<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>  
 VAUDE-VILLE AT THE PA-RA-MOUNT, TOO, AN

Dm<sup>7</sup> E<sup>#dim.</sup> Em<sup>7</sup> 3 A<sup>7</sup>  
 ICE SHOW AT THE ROX-Y, A DRINK AT THE AS-TOR BAR, HOW I'D

Dm<sup>7</sup> G<sup>7</sup> C B<sup>7</sup>  
 LOVE TO SHOW NEW YORK TO YOU. THE

E C<sup>#7</sup> F<sup>#m7</sup> B<sup>7</sup>  
 HICK-'RY HOUSE FOR STEAKS AND SOUNDS AND WHILE WERE ON THE RUN,

E C<sup>#7</sup> F<sup>#m7</sup> B<sup>7</sup>  
 LET'S GO TO RA-MONDO'S WHERE THE PIA-NO BAR IS FUN; NOW

G Em Am<sup>7</sup> D<sup>7</sup> G Em Am<sup>7</sup> D<sup>7</sup>  
 IF YOU'RE GET-TING TI-RED OF THE MAD-DEA-ING PACE, I'VE

G 3 G<sup>dim</sup> 3 G<sup>7</sup>  
 MADE RE-SE-VA-TIONS AT SEV'RAL HO-TELS THAT ARE JUST THE PLACE: THE

C C<sup>#dim</sup> Dm<sup>7</sup> G<sup>7</sup>  
 VAN-DER-BILT AM-BASS-A-DOE OR SA-VOY PLAZ-

# Let Me Show You My New York 3

Handwritten musical score for the song "Let Me Show You My New York". The score is written on seven staves of music in treble clef, with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The lyrics are written below the notes. The music includes various chord progressions and rhythmic patterns, such as triplets and half notes. The lyrics are: "THEN WE'LL GO TO THE HALF NOTE AND HEAR SOME SO-LID JAZZ WE'LL SEE MA - BEL MER-CER AT THE R. S. V. P., AND THEN TO MIS-TER BILL-INGS-LEY'S STORK; A NIGHT-CAP AT THE AN-GE L SO COME WITH ME — LET ME SHOW YOU MY NEW YORK (IT'S AL-WAYS IF WE CAN SWING-IN' FIND IT) LET ME SHOW YOU MY NEW YORK!". The score ends with a double bar line and a fermata over the final note.

THEN WE'LL GO TO THE HALF NOTE AND HEAR SOME SO-LID JAZZ WE'LL SEE  
MA - BEL MER-CER AT THE R. S. V. P., AND  
THEN TO MIS-TER BILL-INGS-LEY'S STORK; A  
NIGHT-CAP AT THE AN-GE L SO COME WITH ME —  
LET ME SHOW YOU MY NEW YORK (IT'S AL-WAYS IF WE CAN  
SWING-IN' FIND IT) LET ME SHOW YOU MY NEW  
YORK!

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