

# ELEGY

For Wayne Egan

Moderato

**A** B $\flat$ 7 E $\flat$ maj<sup>7-5</sup> B7-5

A $\flat$ 6 D7-5 Gm<sup>7</sup>

E $\flat$ m<sup>7</sup> A $\flat$ 7 D $\flat$ maj<sup>7</sup>

**B** E $\flat$ maj<sup>7-5</sup> B7-5

A $\flat$ 6 D7-5 Gm<sup>7</sup>

E $\flat$ m<sup>7</sup> A $\flat$ 7 D $\flat$ maj<sup>7</sup>

**C** Gm<sup>7</sup> C7-5 A $\flat$ 7 D $\flat$ 7

A $\flat$ m<sup>7</sup> D7-5 Gm<sup>7</sup> F $\flat$  E $\flat$

**D** E $\flat$ maj<sup>7-5</sup> B7-5

A $\flat$ 6 D7-5 Gm<sup>7</sup>

E $\flat$ m<sup>7</sup> A $\flat$ 7 D $\flat$ maj<sup>9</sup> (B<sup>7</sup> A<sup>7</sup>) v.s.

Note: Sections **A** to **D** could be played on as a jazz ballad  
 - Then use **E** as a Coda.

by Ronny Whyte February 2005  
 ASCAP

# Elegy - 2<sup>nd</sup>

**E**

Handwritten musical notation for "Elegy - 2<sup>nd</sup>". The piece is in E-flat major (two flats) and 4/4 time. The notation is written on a single staff with a treble clef. The melody consists of the following notes: G4, A4, B♭4, C5, D5, E5, F5, G5, G5, F5, E5, D5, C5, B♭4, A4, G4, D4, C4. Chord symbols are written above the notes: A♭6, D♭7/E7, A♭6, E♭7, C7-5, A7-5, D7-5, G7, E♭m7, A7m7, Dm7, F7/B7, E♭m7, D♭, and E♭-5.

Cornelia Street Music  
98 Cottonwood Street  
Jersey City, NJ 07305  
201/451-3395